

# Viva La Bamba!

based on a  
**Mexican Folk Song**  
Traditional  
arr. Ray Woodfield

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C / D = medium - difficult

Spieldauer  
durée  
playing time

3'17 Min.



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# VIVA LA BAMBA!

(Based on a Mexican folk song)

arr. Ray Woodfield

$\text{♩} = \text{c.}108$

The musical score is arranged for a large brass and percussion ensemble. It features 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 108 beats per minute. The music begins with a series of rests for the first four measures, followed by a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The Percussion part includes a 'Loose cym' (cymbal) and a 'Glock' (glockenspiel) with a forte (f) dynamic. The score concludes with a final cadence.

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This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with eighth-note patterns and triplet accents.
- Solo Cornet:** Provides harmonic support with chords and rhythmic patterns.
- Repiano Cornet:** Similar to the Solo Cornet, playing chords and rhythmic accompaniment.
- 2nd Cornet:** Similar to the Solo and Repiano parts.
- 3rd Cornet:** Similar to the Solo and Repiano parts.
- Flügelhorn:** Remains silent throughout this section.
- 1st Horn:** Plays a rhythmic pattern of eighth notes with accents.
- 2nd Horn:** Similar to the 1st Horn part.
- 3rd Horn:** Similar to the 1st and 2nd Horn parts.
- 1st Baritone:** Plays a melodic line with a long note value.
- 2nd Baritone:** Similar to the 1st Baritone part.
- 1st Trombone:** Plays a rhythmic pattern with accents.
- 2nd Trombone:** Similar to the 1st Trombone part.
- 3rd Trombone:** Similar to the 1st and 2nd Trombone parts.
- Euphonium:** Plays a melodic line with a long note value.
- Eb Bass:** Provides a bass line with quarter notes.
- Bb Bass:** Provides a bass line with quarter notes.
- Timpani:** Remains silent throughout this section.
- Drum Set:** Provides a rhythmic accompaniment with eighth notes.
- Percussion:** Includes a Xylophone part, indicated by a box labeled "Xylo".

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The fourth system contains measures 19 through 24. The fifth system contains measures 25 through 30. The sixth system contains measures 31 through 36. The seventh system contains measures 37 through 42. The eighth system contains measures 43 through 48. The ninth system contains measures 49 through 54. The tenth system contains measures 55 through 60. The eleventh system contains measures 61 through 66. The twelfth system contains measures 67 through 72. The thirteenth system contains measures 73 through 78. The fourteenth system contains measures 79 through 84. The fifteenth system contains measures 85 through 90. The sixteenth system contains measures 91 through 96. The seventeenth system contains measures 97 through 102. The eighteenth system contains measures 103 through 108. The nineteenth system contains measures 109 through 114. The twentieth system contains measures 115 through 120. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Dynamic markings include *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The percussion parts include a drum set and general percussion.

This musical score is for a brass and percussion ensemble, starting at rehearsal mark 4, section B. The score is written for the following instruments:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion

The score is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). The brass parts are primarily in treble clef, while the bass parts (Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion) are in bass clef. The percussion parts include a drum set and a variety of unpitched percussion instruments.

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion



D

Soprano Cornet

Solo Cornet 3 - H.O.B. *mp*

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone *f*

2nd Baritone *f*

1st Trombone *mp*

2nd Trombone *mp*

Bass Trombone *mp*

Euphonium *f*

E♭ Bass *mf*

B♭ Bass *mp*

Timpani

Drum Set

Pr-

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet